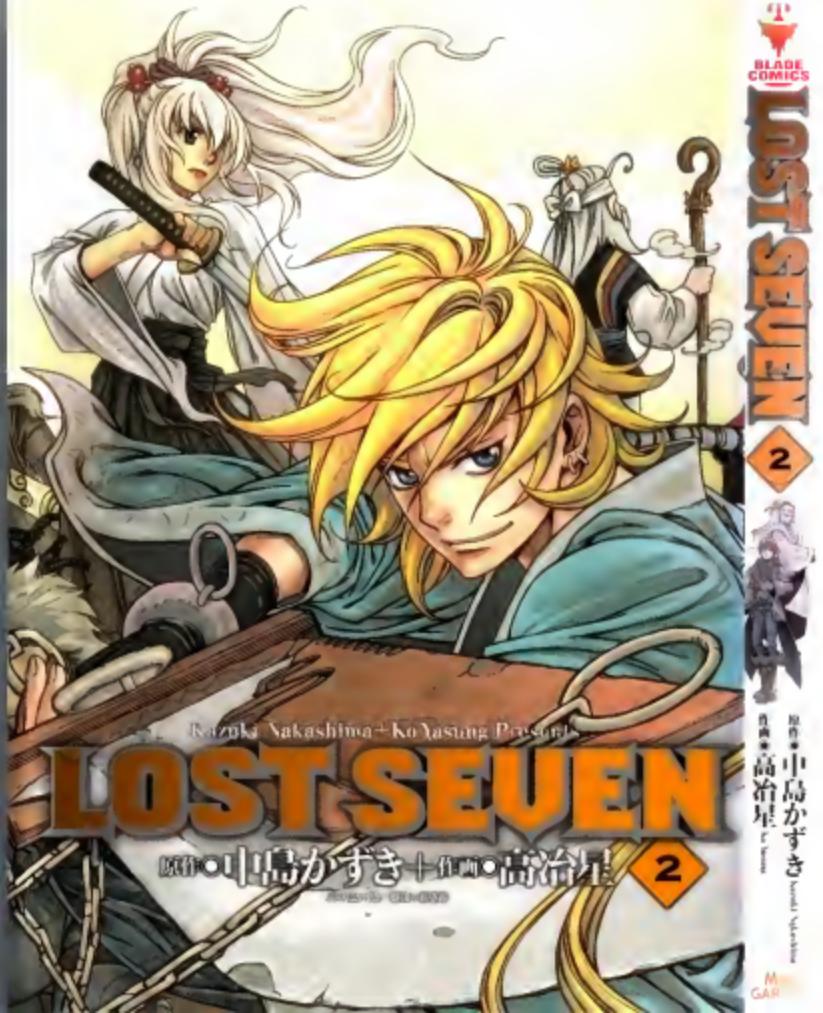


**LOST SEVEN**  
Kazuki Nakashima + Ko Yasung Presents



ISBN978-4-86127-589-0  
C9979 ¥571E

9784861275890

1929979005719

雑誌53935-05  
定価：本体571円+税  
マッグガーテン

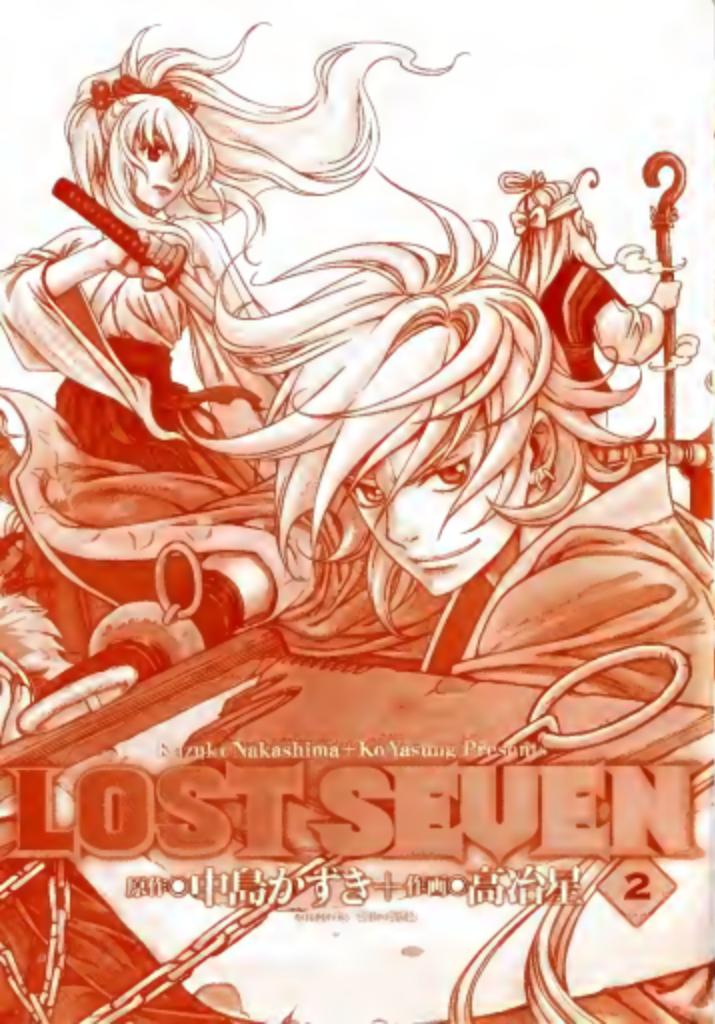


### 高治星 Ko Yasung

無我夢中で描きまくっているうちに、  
2巻までしてしまいました。  
連載中は時間が倍の速さで流れていくような気がします。  
それはつまり、  
倍の速さで誰をとっているってことですよね…(T T)。  
皆様が楽しく読んでくれるなら、  
それも本望!!……かも?

### 中島かずき Kazuki Nakashima

「LOST SEVEN」の公演は1999年の年末でした。  
10年前の作品を今、改めてマンガ原作に書き直す作業は、  
10年前の自分を見つめ直すことになります。  
タンロウたちのように過去の自分の所業を突きつけられるわけです。  
これもセフィログラスみたいなものですね。  
とりあえず、〆切という魔物に唯い殺されないようにしないと。





Castlevania - Symphony of the Night - Present

# LOST SEUEN

原作・中島かずき 作画・山口洋介

©KONAMI ENTERTAINMENT LTD.

2



# LOST SEVEN

## CONTENTS

Chapter 05: Die drei Glückskinder / The Three Sons of Fortune	..103
Chapter 07: Märchen von der Urke / Tales of the Podalic	..135
Chapter 08: Die weiße und die schwarze Braut / The White and the Black Bride	..169
Chapter 09: Die Bremer Stadtmusikanten / Town Musicians of Bremen	..201
Chapter 10: Der Hahnenselbst / The Rooster	..233







Chapter 06: Die drei Glückskinder  
The three Sons of Fortune



## LOST SEVEN 2





-50



...THAT'S THE REVENGE FOR YOU.

THIS IS SIMILAR  
TO MEAT IN  
TERMS OF  
TASTE AND  
NUTRIENTS.







BUT I  
JUST CAN'T  
BELIEVE IT...

WHEREVER  
WE DIED THE  
TOMORROW DO  
EVIL.



THIS STORM  
FAUNGS LIKE  
IT'S ON FIRE



THE OTHERS  
ARE SPREADING  
THEIR LINES  
LOOKING AWAY



JUST  
LOOK AT  
IT THAT

I KNOW HOW  
LADS YOUR  
MOTHER AND  
ALL...

SORRY

MADAM...



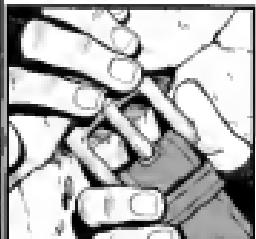
## LOST SEVEN 2





## LOST SEVEN 2









## LOST SEVEN 2



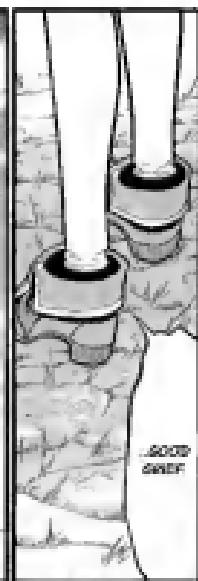


## LOST SEVEN 2



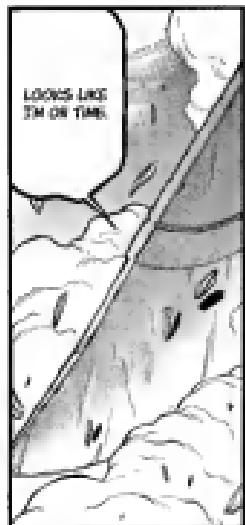


## LOST SEVEN 2





## LOST SEVEN 2



SHUT UP AND LET  
OUTTA HERE! DO  
YOU HAVE A DEATH  
WISH?

ROXY

BUM!

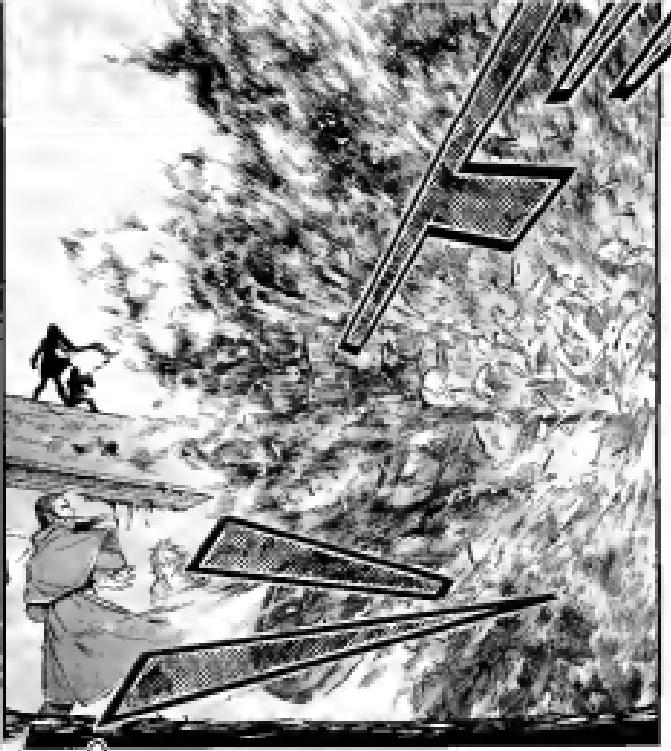
WELL,  
HMM?

BRING  
IT ON!!

## LOST SEVEN 2









# LOST SEVEN 2



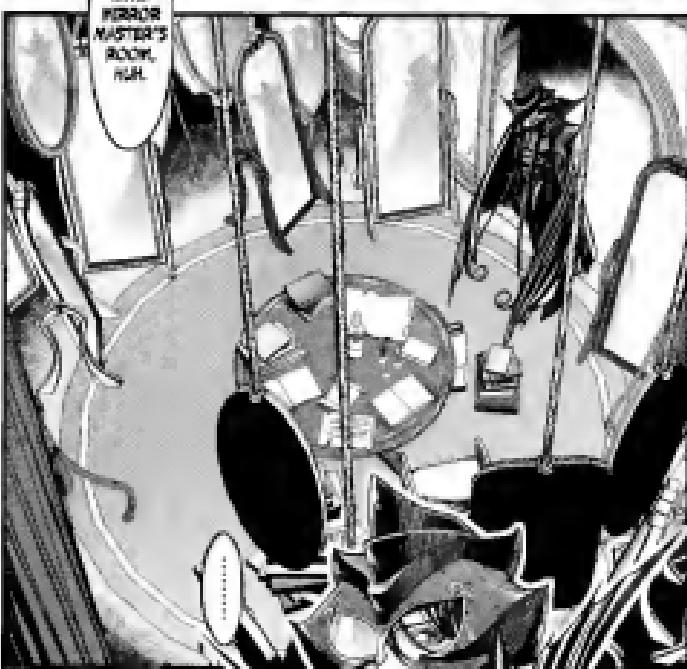


**LOST SEVEN**

# **LOST SEVEN**



Chapter 07: Märchen von der Unke  
(Tales of the Paddock)



## LOST SEVEN 2

IT REALLY MAKES  
YOU WONDER WHICH  
IS THE REAL YOU.

BECOME  
SURROUNDED  
BY SO MANY  
REFLECTIONS,

I'M NOT THAT  
SCARED UP TO  
STAY CALM WHEN  
CONFRONTED  
WITH ENDLESS  
REFLECTIONS  
OF MYSELF.

DON'T JUST WALTZ  
IN HERE. IT'S A  
GREAT HONOR TO  
BE INVITED HERE.

WHAT'S  
ON YOUR  
MIND?

ONLY SEE.

IT ISN'T  
LIKE THAT  
FOR ME.

YOU LOOK  
SHARP-  
POINTED?



## LOST SEVEN 2



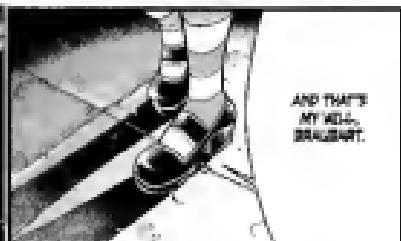


## LOST SEVEN 2





## LOST SEVEN 2





## LOST SEVEN 2





## LOST SEVEN 2



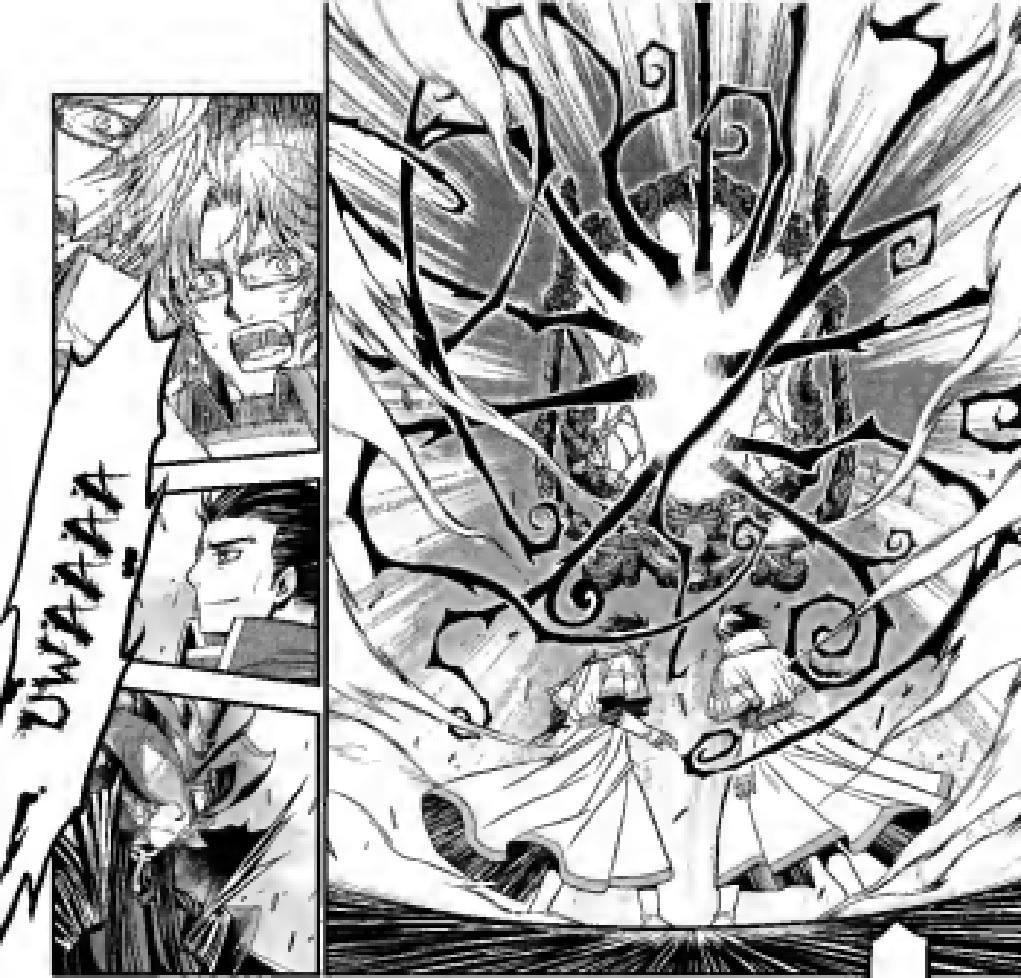


## LOST SEVEN 2



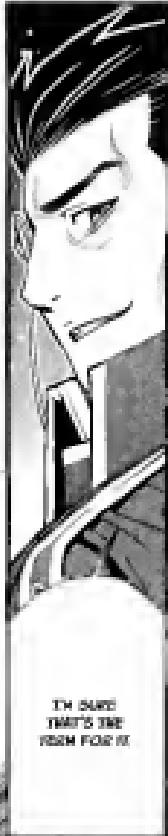
THE KOBIRU'S  
LIGHT IS WHAT  
GAVE DEMON  
THEIR POWER





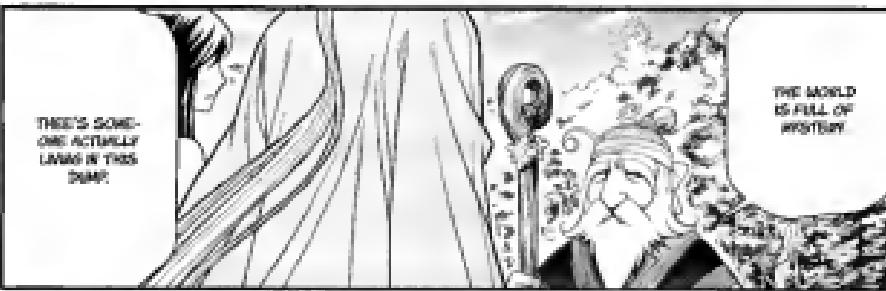
## LOST SEVEN 2





## LOST SEVEN 2





## LOST SEVEN 2



THIS IS HOW  
GONE, TAKOU



THANKS YOU  
PRO, THEY  
DUIT THIS



ENT,  
STOP IT.



W-HELL...



CAT GOT  
YOUR TONGUE?

AFTER ALL, I  
DESTROYED  
YOUR GONE.  
IT ISN'T EASY  
FOR A FAMIL  
OLD MAN LIKE  
ME YOU KNOW.



NO, I  
DON'T



## LOST SEVEN 2



WHAT'S CREEPY  
SHIT.

SHIT.



THE HELL ARE YOU DOING?

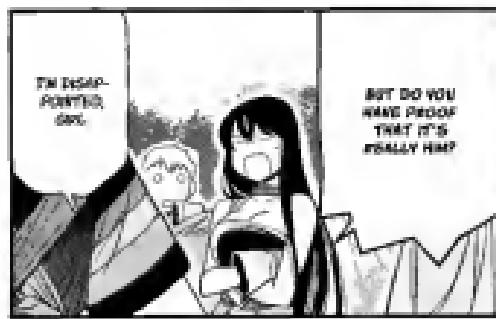




# LOST SEVEN 2



THE WISEST AND  
MOST MUSICAL  
CAPABLE MAN  
WITHIN THE BAG  
CLAN





# LOST SEVEN 2





# LOST SEVEN 2









I DON'T  
MIND IF  
YOU KILL  
HER.

**LOST SEVEN**

**LOST SEVEN**



Chapter 08: Die Weiße und die Schwarze Braut  
(The White and the Black Bride)







DO YOU UNDER-  
STAND WHAT IT  
MEANS FOR A KID

TO BE AN  
ORPHAN IN  
THIS LAND?



I'M NOT GOING TO  
WANDER AROUND  
WITHOUT A PROPER  
PLAN



AND WHERE  
TO?

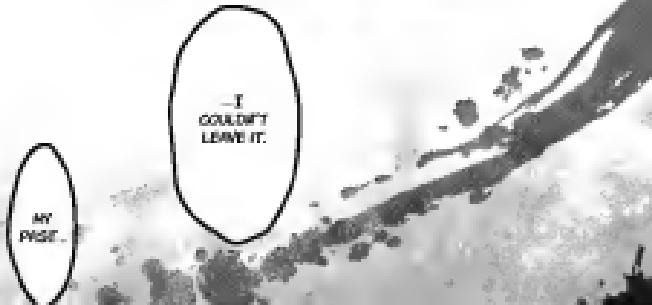
LET'S GET  
HOME

...NOTHING  
WE CAN DO  
ABOUT THAT  
HEAT

# LOST SEVEN 2











A MARK YOU GOT  
WHEN YOU KILLED  
MY MOTHER, RIGHT?

YOU HAD A  
STORM ON YOUR  
BODY, INSHTTY

YOU SAID

THE FURTHER I AM  
FROM THIS LAND,  
THE DEEPER THE  
WOUNDS IN MY  
HEART!

RUNNING  
AWAY WON'T  
EASE THOSE  
WOUNDS!

I HAVE  
THEM TOO.

IN MY  
HEART...

AS LONG AS I  
DON'T STAND UP  
TO MY FATE, IT'LL  
NEVER HEAL!!



THAT'S WHY  
I'LL RETURN  
TO WALBALKIS  
CASTLE.



# LOST SEVEN 2





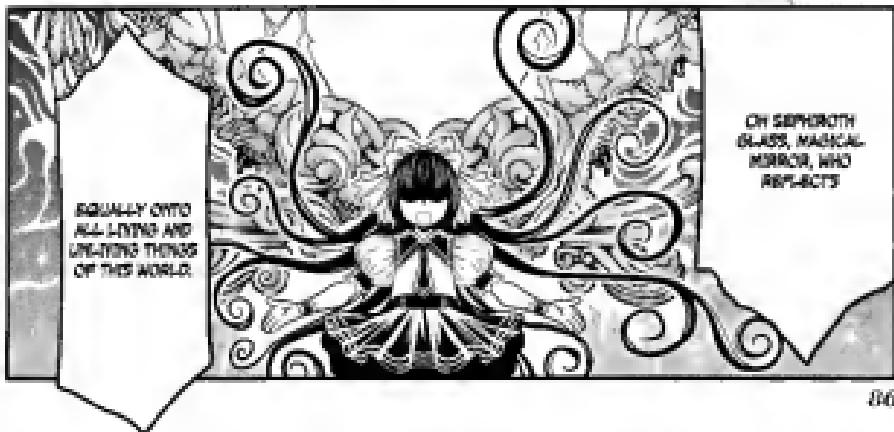
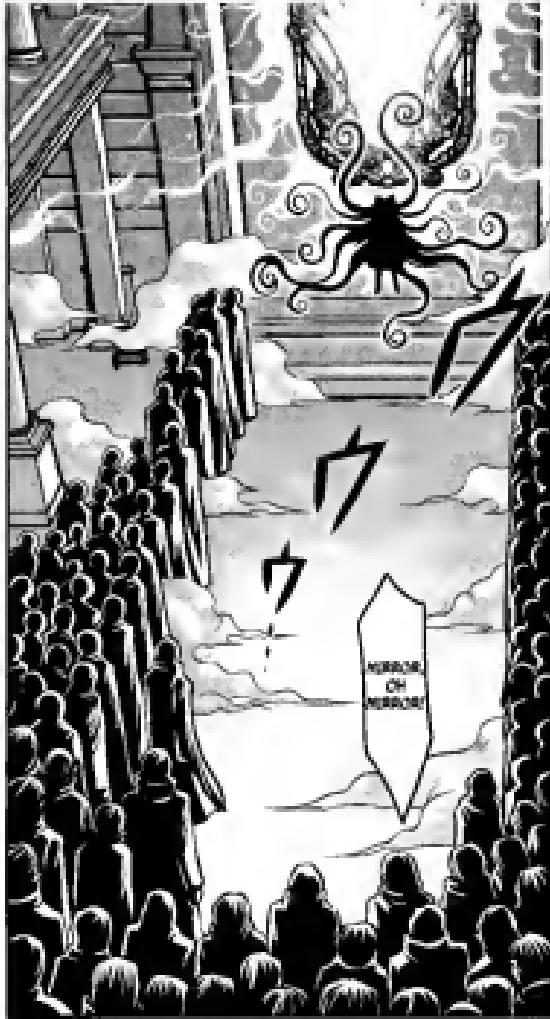
# LOST SEVEN 2





# LOST SEVEN 2





## LOST SEVEN 2



AIN'T  
FIGHTIN' THAT,  
NOT EVEN  
FOR A SINGLE  
SECOND!

READY?

CRASH

YOU WILL ALL HAVE  
THE PRIVILEGE OF  
KNOWING THIS.

I PLAN TO CREATE  
A MULTITUDE  
OF DEEP-SUCH  
GLASS!

WE'LL RAISE  
THE DEMON  
REALM IN THIS  
LAND

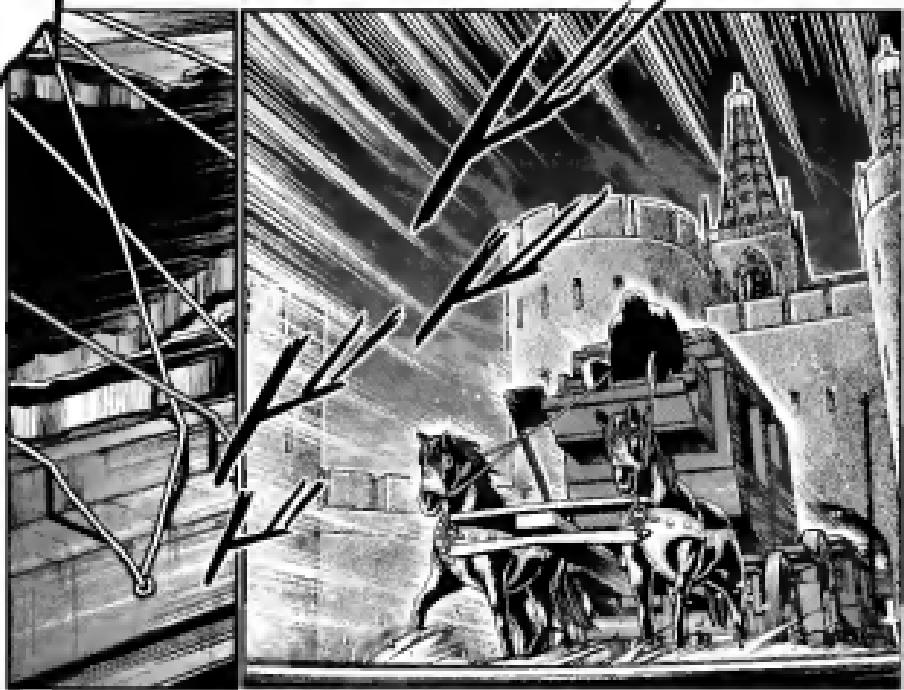
AND FILL IT WITH  
THE LIGHT OF  
DEMONS!

## LOST SEVEN 2





YEAH



THE SEPHIROTH GLASS  
IS UNIQUE IN THIS  
WORLD, AS IF I COULD  
ONLY PRODUCE IT.

YOU'RE  
AN IDIOT,  
MENNOCH.

I'M  
SUB-  
PRIDE.

BUT EARLIER  
YOU SAID...

SO THAT THE  
SEPHIROTH  
GLASS'  
DAYS CAN BE  
REFLECTED

THEY'RE GOING  
TO BUILD MAGIC  
REFLECTORS.

THAT'S THE  
PRINCESS'  
PLAN

AND LETTING THE  
DEMON'S LIGHT  
SHINE OVER THE  
LANDS.

SETTING UP  
MIRRORS IN  
VARIOUS  
CITIES

## LOST SEVEN 2



KNOWING THIS, YOU  
STILL UTTERED THAT  
POVOSYSE...

I CAN'T EVEN  
BREAK THAT  
BARRIER.

DO THERE'S NO  
WAY I COULD  
CREATE ANOTHER  
SERPENTH  
GLASS.

A TRUE SPOT.

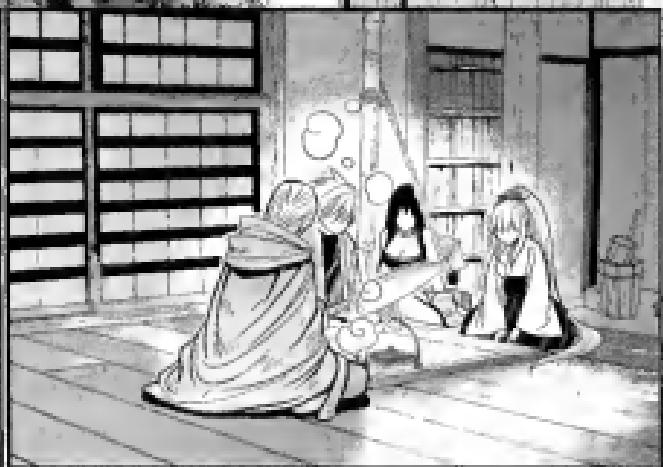
OR MAYBE,  
YOU'RE JUST  
PREFERRED TO  
BE ONE.

BEING WITH YOU  
ALWAYS MY MOOD.

GUESS  
I'LL POOL  
AROUND WITH  
WAGANAY.

GUESS, I CANNOT  
FATHOM AT ALL.  
WHAT'S GOING ON  
IN YOUR HEARTS.

# LOST SEVEN 2





## LOST SEVEN 2



FOUND  
YA

RED  
ROSE.

**LOST SEVEN**

# **LOST SEVEN**

Chapter 19: Die Bremer Stadtmusikanten  
(Town musicians of Bremen)



















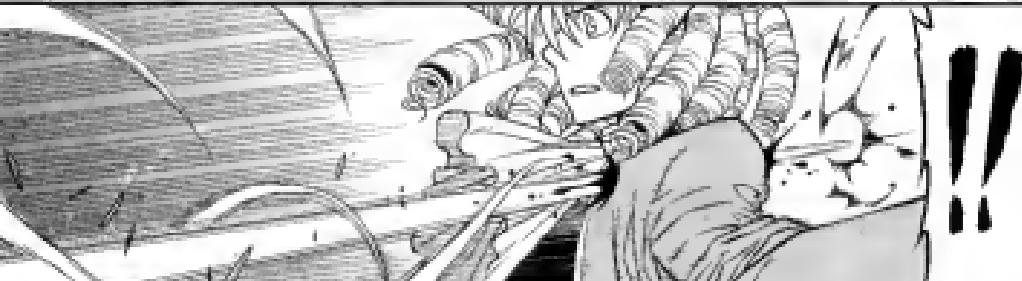


WHAT'S THIS.

UNISON

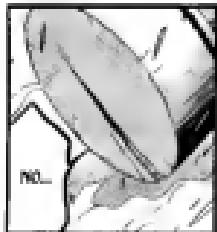
SHOGUN

HOW LAME. THIS  
WASN'T WHAT I EXPECTED.



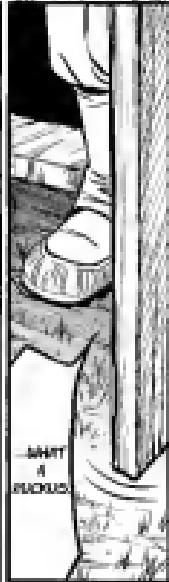






## LOST SEVEN 2





## LOST SEVEN 2





## LOST SEVEN 2

CLOCK AND ROSE  
ARE AFTER HER.  
THAT'S MORE THAN  
ENOUGH.

WHAT ABOUT  
RED ROSE?

YOU DARE TO  
BE MY SISTER?  
IT'S POSSIBLE.

THEM, WHAT  
ABOUT YOU?

I FEEL  
THE SAME  
AS YOU.

THOSE GUYS FROM  
THE IRY TRIBE, BUT  
IT'LL BE OVER SOON.

DUCKS ALL  
DEMONS  
ARE HERE.

NO WAY!

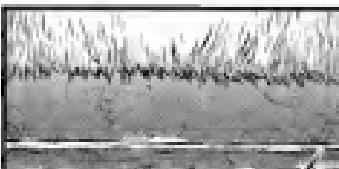
YOU'RE ALL  
DISTRACTED  
BY MONSTER  
THINGS.

DONE.

WE CAME ALL  
THE WAY OUT  
HERE. I WANT  
TO AT LEAST  
HAVE SOME  
FUN.



# LOST SEVEN 2





## LOST SEVEN 2



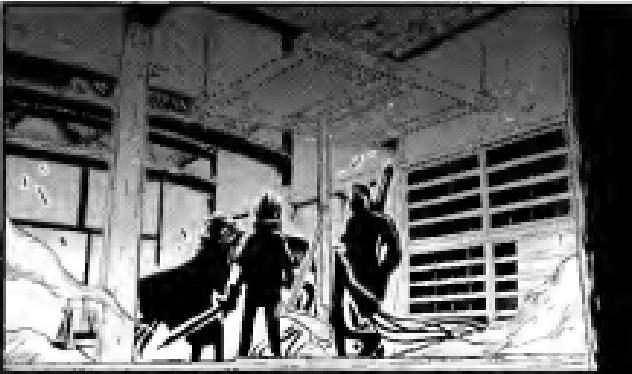


STOP!!

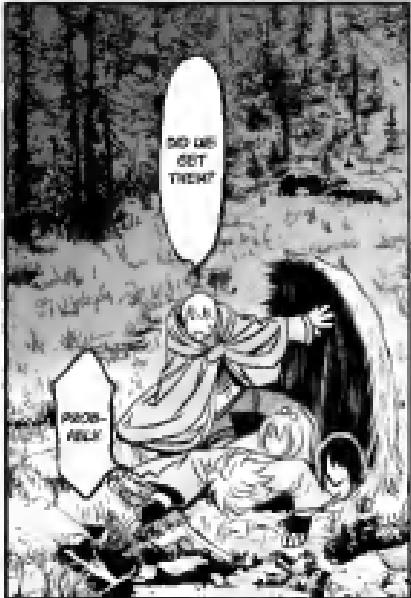


## LOST SEVEN 2





## LOST SEVEN 2





## LOST SEVEN 2





## LOST SEVEN 2



— ROSETTI





# LOST SEVEN 2





ROSE

**LOST SEVEN**

**LOST SEVEN**

Chapter 10: Der Hahnenbalken  
(The Beam)













ROSE!!

## LOST SEVEN 2





## LOST SEVEN [2]









## LOST SEVEN 2

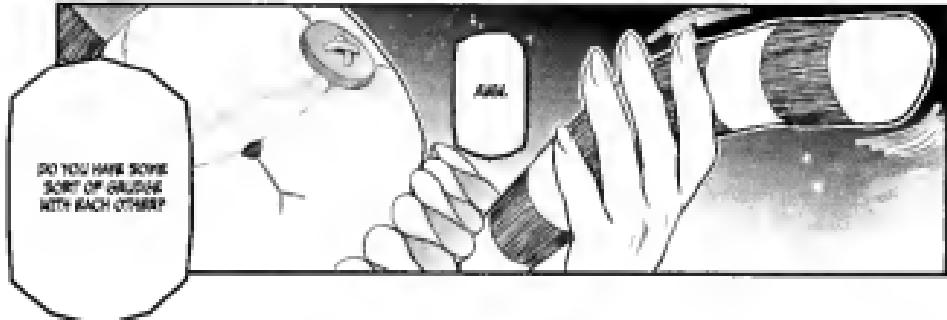




DON'T WORRY.  
THESE TRUE  
POTENTIAL  
WILL REVEAL  
ITSELF SOON



## LOST SEVEN 2













## LOST SEVEN 2





## LOST SEVEN 2





## LOST SEVEN 2





# LOST SEVEN 2









BE IT IN THE  
PAST, OR THE  
FUTURE, IT WILL  
ONLY BE

THE SAME  
APPLIES FOR  
YOU TOO!

MY FRIENDS  
ARE MY  
PARENTS.  
I AM SAVIT.  
I AM

BUT IT  
DOESN'T  
MATTER. IT  
DOESN'T  
MATTER AT  
ALL.



STRANGERS.



THAT'S  
ALL.

THINK ABOUT  
HOW TO EXPLOIT  
ONE ANOTHER.



## LOST SEVEN 2





THAT'S WHY I  
HATE PEOPLE  
FROM THE SOUTH.



ARE YOU A  
MIRROR?



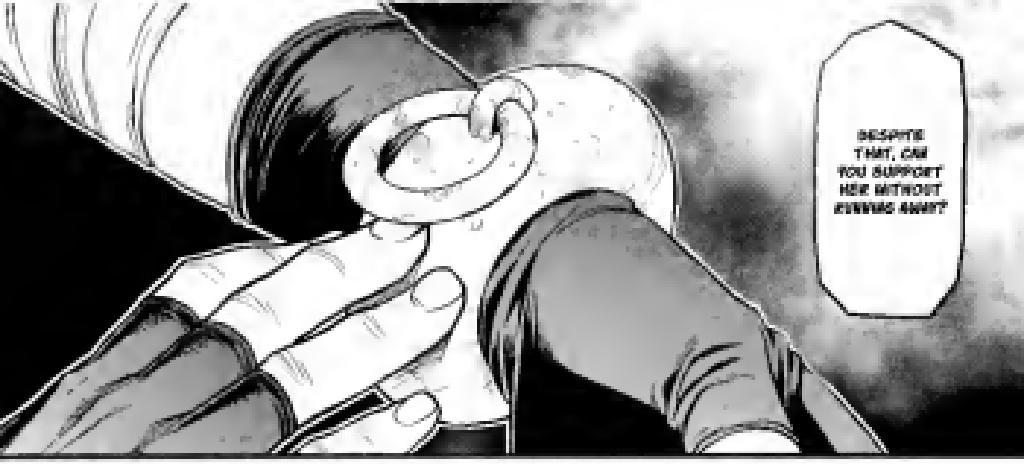
THE WORD "MIRROR"  
APPARENTLY HAS THE  
MEANING OF LOOKING  
AT YOUR TRANSIENT  
SELF.

IN THE  
LANDS OF  
MY MOTHER



THEY ARE  
ALWAYS  
QUICK TO  
DIVE INTO  
PHILOSOPHY





DESPITE THAT, CAN YOU SUPPORT HER WITHOUT EVANNA'S AWARE?



...THAT TIME WILL COME.



SOONER THAN YOU THINK IT WILL

**LOST SEVEN**

# **LOST SEVEN**

『LOST SEVEN』は、一九九九年に行なった同タイトルの舞台作品をもとにしている。

白骨姫と七人のこひとのその後の物語。白骨姫が亡った後失ふ意のものバラバラになつた七人が、彼らが倒した魔女の娘であるレッドローズに助けを尋ね、再び戦いに挑む。つまり「七人のこひと」で「七人の侍」をやろうというのが最初のアイデアだ。

まず子供向けに「リトルセブンの冒険」という芝居をやつた。それから半年後、劇団☆新感線の本公演で羽野晶紀を主演にした『LOST SEVEN』を行つた。リトルセブンがストレートな活劇だとすれば、こちらはもう少し苦い味わいの物語にしたかった。レッドローズというヒロインの屈折した魂の救済の物語にしたかったのだ。

十年後の今、改めて漫画化するにあたり、彼女とタシロウという二人の関係に復讐身戸惑つた。一人とも、いつもの僕が描くキャラとはだいぶ違う。普段はもつと自分の想念に忠実な心のよい人間を上役にする。(『akeru』のイスモなどがまさにそれだ)だが、この「人は大いに迷い」感い自信がない。

でも、それだから今やつてみる価値があるのかかもしれない。

第一巻になり、ブリロゼやラゴンなど、コミックだけのオリジナルキャラが登場してしまった。ここから物語は、氣に加速する。

高先生からは「こういうシーンを是非」というリクエストをもらつている。レッドローズにとつてはかなり過酷な運命が待つてゐるが、その過酷さの先にあるものを描きたいと思っているし、高先生となら描けると信じてゐる。

ご期待下さい。

卷之三

近頃は、この種の書物を  
「ノンノベル」と呼んでゐる  
が、筆者によると、これは

「アーティストの心」

七  
卷之三

まはやへり  
早めに道のどり  
南船にねに  
せむし候  
いかづる  
船のあつて…

卷之三

ゆえにこの題目  
あやうに大・フナ正義者山  
赤ひ・ム・ズベキ  
教の御子に既に  
東洋の教義

「アーヴィングの  
「アーヴィング」  
「アーヴィング」  
「アーヴィング」

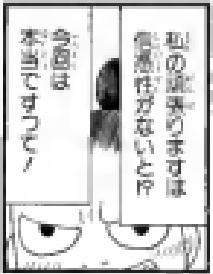
子細を尋ね、益々  
お仕事ねじ直り  
で工作も実現に向へ  
頼るにや。

「口べとひつゝが  
アマサモホホホホホ  
アマサモホホホホホ

中華書局影印  
古今圖書集成



「庄司を止喰所へ  
お連れしや」話題う  
向口の住處に仕上ひ  
らめだよと聞こますへ



፩፻፭፻



新編江戸日記

# LOST LEVEL

地獄船  
運ばれて  
ゆく死  
の匂い  
がする



「」元は  
ある點を元

新世界...  
東洋の世界...  
上野の世界



ノルマ

アリタガミルハヤベレサ  
ホスピタツドセ  
シスムトモトヘント  
アリタガミルハヤベ

皆さん  
また3巻で  
会いましょう!!

\*Special Thanks to  
Kim Janghun  
Choe Boyoung  
Jo Sunyoung  
Lee Jeongja  
My Family & Friends  
And You!



## LOST SEVEN ②

2009年2月25日初版発行

■著者

中島かずき／高治星

© Kazuki Nakashima / Ko Yasune 2009

■監修人

保坂嘉弘

■発行所

株式会社マッグガーデン

〒101-8241 東京都千代田区神田神保町2-1 神田神保町ビル3F

(販売) TEL: 03-3215-3872 FAX: 03-3202-5567

(営業) TEL: 03-3215-3871 FAX: 03-3202-3436

■印刷所

中央精版印刷株式会社

■書 帯

VOLARE inc.

初回／月刊コミックブレイド 初年10月号～前月号、08年1月号、2月号

複数枚組、1冊一通。歓迎いたします。

既丁・落丁本はお取り扱いいたしません。

但し古書店で購入したもののお取り扱いできません。

記述は表紙カバーに表示しております。

ISBN978-4-86127-589-9 C9609

Printed in Japan

本作品はフィクションです。実在の人物・団体・事件等には一切関係ありません。

# Scantily Clad

Massachusetts, USA website

<http://www.so-scans.com>  
[scantily-clad@retronightgroup.net](mailto:scantily-clad@retronightgroup.net)

# BLACK WING

http://www.so-scans.com/blackwing.htm  
BLACKWING HQ, 16 CHIGHWAY, NEW  
BOSTON, MASSACHUSETTS, USA

Translator:  
PROzess

Editor:  
Malkalvi  
Mixim  
Typesetter:  
Malkalvi  
Tra-ęni

Proofread-er:  
The Mighty Highland

Quality Checker:  
Tra-ęni  
PROzess

